

IN PIECES

a new musical by joey contreras

CAST SIZE	RUN TIME	ACTS	SONGS	MUSICIANS
8+	80 Mins	1	22	6

SYNOPSIS

IN PIECES REFLECTS ON THE ROMANTIC JOURNEYS OF EIGHT INDIVIDUALS, AS THEY SHARE, PONDER AND LOOK BACK ON THE CHOSEN PATHS AND PARTNERS ALONG THE WAY.

SET IN NEW YORK CITY, THERE'S THE SCARY EXCITEMENT OF BEING VULNERABLE AND SAYING YES TO WHATEVER ADVENTURE IS AHEAD. THE MAGICAL FIRST KISS. AN UNLIKELY FRIENDSHIP. WELL-KEPT SECRETS. THE MONOTONY. THE REBOUND. AN AWKWARD REUNION ON THE 1 TRAIN. AND THE HONEST CONVERSATIONS OF DESERVING MORE. ALL THESE PIECES OF A LIFE THAT AT TIMES CONNECT AND DISCONNECT, BUT ONCE AT A DISTANCE, COME TOGETHER TO CREATE A UNIVERSAL REMEMBRANCE OF WHAT IT'S LIKE TO BE YOUNG AND LEARNING IN LOVE.

TO LICENSE OR TO LEARN MORE, EMAIL:

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Listen to the "In Pieces: A New Musical (Highlights)" album released by Broadway Records on all streaming platforms

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CAST BREAKDOWN*

Strong Contemporary/Pop Singers.

ALEX – *She/Her or They/Them*; A little jaded, a little hopeful. Finds herself/themself following familiar patterns with the one guy all of her/their friends have been with. Alex’s memories take place at 26 and 27 years old.

JAEL – *She/Her or They/Them*; Quirky and fun, ultimately doesn’t mind casual sex, but now feels like she/they are playing catchup after a devastating breakup. Jael’s memories take place at 18 and 25 years old.

RIVER – *She/Her*; A working actress, an old soul, and good humored. As she embarks on an unexpected and fun new relationship, she also confronts unfinished emotional baggage from her past. River’s memories take place at 30 and 31 years old.

SAM – *She/Her*; Driven and successful in her career, but less so with love. The kind of girl who wants it all. We see her relationship with HUNTER at its best and its rockiest. Finding her footing with her emotions, her needs and how that all aligns in her romantic life. Sam’s memories take place at 25, 29, and 34 years old.

GREY – *He/Him*; The “popular” guy who has grown up feeling an immense amount of pressure and expectation. A natural flirt and effortlessly likable. Budding musician. Closeted in his younger years, he fears what people might think if they knew he was gay. This noise in his head manifests in self-destructive behavior and ultimately affects his relationship with CHARLIE. Grey’s memories take place at 17, 20, and 28 years old.

CHARLIE – *He/Him*; A bit of a wallflower, a bit of a loner, until one day he is asked to tutor GREY in computer science and finds himself in a new social circle with his first life-changing relationship. Very comfortable with who he is and his sexuality, even at his most awkward. His own brand of “cool” – not a two-dimensional “nerd”. Charlie’s memories take place at 16, 18, and 27 years old.

HUNTER – *He/Him*; Lovable, stubborn, a bit of an eternal bachelor at heart, but wanting to grow up a little more. We experience the highs and lows in his relationship with SAM and how that journey may be complicated and twisty, but still lead to a happy ending. Hunter’s memories take place at 23, 27, and 32 years old.

AUSTYN – *He/Him or They/Them*; Selfless, almost to a fault. A bartender who is finding his/their voice and trying to feel more confident and build meaningful connections. Austyn’s memories take place at different months in his/their late 20’s.

*NOTES ON CASTING:

Each role has designated pronouns that align with the text of the show and are meant to be inclusive of various gender expression & identity, as long as the required vocal demands are met.

The creator of this show strongly encourages diversifying casting to ensure LGBTQ+ and BIPOC representation.

PRODUCTION ADD-ONS

STREAMING RIGHTS.

INSTRUMENTAL TRACKS

TRANSPPOSITION

MASTERCLASS WITH JOEY CONTRERAS

CUSTOMIZED SHOW POSTER

MUSICIANS

PIANO/CONDUCTOR

VIOLIN

CELLO

BASS (ELECTRIC)

GUITAR (ACOUSTIC/ELECTRIC)

DRUMS

www.joeycontreras.com